## JAMIE MILLER

SAG – AFTRA MILLER.JAMIENICOLE@GMAIL.COM JAMIEMILLERACTOR.COM

BAC TALENTTHE WAYNE AGENCYBRANDON COHEN - MANAGERTERRECE LYNN - AGENT(908) 907-1904(310) 492-5994 BC@BACTALENT.COM TERRECE@THEWAYNEAGENCY.COM

## FILM:

| BEING THE RICARDOS                     | SUPPORTING             |  | Aaron Sorkin/Amazon<br>Studios         |
|--|------------------------|--|--|
| SURPRISE!                              | LEAD                   |  | NATE HAPKE/SMALLTALL<br>Prod           |
| THE GIRL IS IN TROUBLE                 | SUPPORTING             |  | DEERJEN FILMS/SPIKE LEE                |
| HACKER                                 | SUPPORTING             |  | Formula Features                       |
| TURBULENCE                             | SUPPORTING             |  | LIFETIME NETWORK/NADEEM<br>SOUHMAH     |
| LEAP                                   | LEAD                   |  | KTP PRODUCTIONS/JAMIE                  |
| SIX WAYS TO DIE                        | SUPPORTING             |  | FORMULA FEATURES                       |
| CLUB RAT\$                             | LEAD                   |  | KTP PRODUCTIONS                        |
| TELEVISION:                            |                        |  |  |
| How to Makes it in America             | CO-STAR                |  | НВО                                    |
| GREASE: YOU'RE THE ONE THAT I<br>WANT! | Self/Top 25 Sandy's    |  | NBC/BCC ENT/DAVID IAN                  |
| BIZARRE MURDERS EP 3<br>Shapeshifter   | GUEST STAR             |  | Formula Features                       |
| THEATRE:                               |                        |  |  |
| ROBOT MONSTER: THE MUSICAL             | LEAD                   |  | Hollywood Fringe Festival 2018         |
| SISTERS OF TRANSFORMATION              | LEAD                   |  | Inkwell Theater/Annie<br>McVey         |
| Hair                                   | Lead (Sheila Franklin) |  | Castaway Players,<br>Woodstock, NY     |
| THE SHAPE OF THINGS                    | LEAD (EVELYN)          |  | THE CASTAWAY PLAYERS,<br>WOODSTOCK, NY |
| GIRLFRIEND FROM HELL: THE<br>MUSICAL   | LEAD                   |  | GENE FRANKEL THEATER,<br>NYC           |
| TRAINING:                              |                        |  |  |
| BGB STUDIO                             | STEVE BRAUN C          |  | DRE CLASS                              |
| ANTHONY MEINDL ACTORS WORKSHOP         | Los Angeles S          |  | UDIO                                   |
| John Rosenfeld Studios                 | JOHN ROSENFEL          |  | D                                      |

SPECIAL SKILLS: LABAN MOVEMENT ANALYSIS (LMA), ALEXANDER TECHNIQUE, HAND-TO-HAND STAGE COMBAT, BAISC WEAPONS TRAINING, ACCENTS (BRITISH/NEW YORK/MIDWEST/SOUTHERN), DRIVERS LICENSE, JAZZ, BALLET, STAGE COMBAT, ACOUSTIC GUITAR, CLASSICAL VOICE, SOPRANO, MEZZO-BELT, YOGA, PHOTOGRAPHY.

2-YEAR CONSERVATORY, NEW YORK CITY

AMERICAN MUSICAL AND DRAMATIC ACADEMY